"Gone? Left?" exclaimed Clyde, star-

appearance had driven her out of her

"Yes, sir! Mrs. Brand left the cottage

Clyde was bitterly, most bitterly dis

appointed, but not alarmed in the least

"That's-that's strange," he said al-

most to himself; then, aloud. "Where

Mrs. Green shook her head helplessly.

"I don't know, sir. She didn't tell me. She left quite sudden; all in a mo-

Clyde sprang up the stairs two steps at a time. It was a practical joke,

hatched by Bessle to heighten the joy

of their meeting. Of course that was it.

street lying unopened like the rest.

of paper, not a line to guide him.

the day you did, the same afternoon."

=WORLD'S = HOME = MAGAZINE.

She Loved Him.

So Bessie Harewood, the Music Hall Artiste, Sacrificed Herself for Lord Clyde.

INTRIGUING LADY ETHEL'S PLOT.

On the Eve of Marrying Clyde When Bessie Appears to Claim Her Husband.

BY CHARLES GARVICE.

-not yet.

has she gone?"

ment as one may say"-

the little sitting room.

(Condensed from Charles Garvice's Novel "She Loved Him," by permission of George Munro's Sons.) "Oh, stop, sir! Oh, dear! oh, dear!

THE REVELATION.

STNOPSIS OF PRECEDING CHAPTERS. d Clyde Leyton, a young spendthrift, mar-Bessie Harewood, a music-hall artiste. She not know his true name and rank. He is by Lady Ethel Paulett, who resolves to ate him from Bessie. Through the aid of Dorchester, who hates Clyde, Lady Ethel es an interview with Bessie during Clyde's ea from home. What shall I do? Don't you know, sir? Surely you know that your good lady has gone-has left." ing at her and thinking that his sudden from home. Ethel persuades Bessie that Clyde's epends on her giving him up. senses.

(Copyrighted, 1895. by George Munro's Sons.) CHAPTER III. Far Apart.

WEN Bessie recovered her senses she was alone. She fitd in horror from the house where she had teen so happy and so miserable, where her heart had broken.

Back to London she fled; her one thought being to blot herself from sight or search of the man whom she adored. be could feel no anger against Clyde. Nothing but a great, despairing love. She returned to the music hall stage. under another name, lest he trace

There she toiled as before, until her mvalid sister-sole impetus of that toil-

Then, one night, fire broke out in the nusic hall. Many were crushed or burned to death. Next day the charred remnants of Bessle's sister were found in the ruins, and, as she could not be found, the story went out that she had

Meanwhile what of Clyde Leyton? His heart full of love for his lovely her. oride, he had hurried to London to buy her the promised jewelry.

There he had called on his father, He stood in the middle of the room, who, though an Earl, was still at the his hand to his head, amazed, bewilTHIRTEENTH

Five Unforgiveable Faults. Breaches of Etiquette at Table.

By HARRIET HUBBARD AYER.



of thought and the talk that the thought He should find her waiting for him in inspires. Both pleasures may be spoiled by the uncouth behavior of some one But the room was empty, and the first who is eating "unmannerly."

thing that caught his eye was a pile of It is a blunder, for example, to pour his letters and telegrams. He sprang tea or coffee from the cup into the on them, and turned them over. There saucer and then raise the full saucer was his first telegram from Grafton to the lips. No matter how many of our good old grandenothers may have

late are drunk from the oup, which should be lifted by the handle, not the But there was no letter, not a scrap bowl. The spoon is not allowed to remain in the cup after one stirring of the sugar and one testing of the liquid's taste and temperature. It rests on the side of the saucer and is not replaced in the cup. To raise the cup to the lipe with the spoon bobbing around in it is

And no fault at table is quite so unforgivable as the leaning of the elbows on the cloth while partaking of a meal. Never lean back in the chair while

Do not rest the knife or fork on the tablecloth at any stage of the meal, and use sugar tongs instead of fingers for taking lumps of sugar from the bowl. It is in bad form to life the ogies are quite out of place. The damsugar bowl up from the table while age is done and words will not remedy

osom or gown. A corner of the nap- ly for my carelessness." kin will usually remove the unsightly At formal entertainments no guest is servant.

These should then be placed quietly on particle without attracting anybody's expected to ask for a second helping to It is an evidence of bad breeding to the plate. "Funeral!" stammered Clyde, hoarse-

it. All that is necessary or appropri-

attention to the cleansing process. It is any dish, nor is it customary for host decidedly vulgar to scrape off with the or hostess to offer it. This rule is susknife anything which has failen on the pended during family meals and at gath-dress at table. Neither should such erings of intimate friends. It is then scraping be resorted to when grease, considered a compliment to the hostess It is better to forego the appetizing fork in one hand while passing the plate with the other. When a plate is passed for any purpose the knife and ly as possible. It is never in good taste. ly as possible. It is never in good taste forestalls such request by asking leave gnaw off these last morsels.

> at a meal. These two courses are sup- the mouth with the fingers. posed to lead the way, as it were, to the request for it should be made of the pits and skins dropped directly into it.

carefully brush stray crumbs from around the plate at the conclusion of meal and pile them in little heaps. whatever condition the cloth is left it must remain for the servant to attend next Thursday, but if you have never to when the guests have dispersed from the dining-room. The plate should not anything about football, it would hardly be pushed back nor the chair tilted. The napkin should be gathered together

People are occasionally perplexed-when desirous of eating gracefully-over the foods that may be taken with the fingers. A few words on this subject Olives, salted nuts, radishes, celery,

artichokes and crystallized fruits and bonbons are all properly "finger foods." Raw fruits, excepting melons, grape fruit and berries served with cream, are placed in this class. Corn on the Miss Backus exclaimed. many fashionable dining rooms two sharp little silver prongs with neat randles are inserted at the ends of the oob and held in the two hands. The process of biting off the corn is thus made easy, while the fingers remain in tidier condition.

Asparagus is sometimes eaten with the fingers, but to refined persons a fork is far preferable.

The bones of chickens, chops and game should never be taken up in the fingers.

to make anything not quite pleasant to replenish her guest's plate. It is not crackers are eaten in the same way from the very most thri more noticeable.

Crackers are eaten in the same way from the very most thri effquette or true hospitality to urge a as bread. For cake use the fingers or of their wedding journey. If a full cup or glass chances to be guest to partake of a dish when it has the fork, as convenient. Cheese should be cut in bits and placed on small pieces Soup and fish are never served twice of biscuit or cracker, then transferred to

Plums, grapes and other small fruits helping one's self to its contents.

Sometimes even a neat and careful diner may accidentally drop a bit of butter or other food upon the shirt
it. All that is necessary or approprimosed to lead the way, as it were, to one plums, grapes and other small fruits more substantial viands, therefore no-body should cause a delay. If a second greek, The half-closed hand should be need to lead the way, as it were, to one plums, grapes and other small fruits more substantial viands, therefore no-body should cause a delay. If a second greek, The half-closed hand should be need to lead the way, as it were, to one plums, grapes and other small fruits more substantial viands, therefore no-body should cause a delay. If a second greek, the plums of the should be needed to lead the way, as it were, to one plums, grapes and other small fruits more substantial viands, therefore no-body should cause a delay. If a second greek, the plums of the should be not should be needed. A ROMANCE OF THE DAY'S NEWS.

Love Was at Either Goal

And she was an all-around athletic found seats.



the other only She was anxious, too anxious, to un-

When shortly be-Day young Thomas, just horrible.' who happened to be calling at her home, turned with a sud-

den interest in his eyes and the remark, "Nettle, have you ever been to a football game?" she wondered why he looked so disappointed when she said that she never had, and promptly added the reason "Why there are a lot of us getting up

a party to go up to Ann Arbor, Mich., and see the Michigan-Minnesota game been to a same and don't understand a Minnesota flag." interest you." "Oh yes, it would!" interrupted the

cosely and laid on the edge of the girl, engerly. Then she added, her brown eyes sparkling with excitement and her quick breath fluttering between her parted lips; "I'd simply love to go." The young man looked very much gratified by her enthusiastic acceptance of the tentatively given invitation. "There'll be a whole bunch of chaper-

ones, of course," he added, naming several of the best-known matrons of Tole-

"Why Ed, I think it will be glorious!" And indeed she could think of nothing

more delightful than this holiday jaunt with young Thomas, to whom she was to be married in the spring, and a pleasant party of young people. The railway trip to Ann Arbor was charming experience to the girl. Her

old and young friends, scattered about the Pullman car, became gradually just so many passengers she did not know, and as she sat chatting with her goodlooking fiance, their heads close together n admiration of some fleeting landscape r humorous appreciation of some more fleeting jest in the comic weeklies and magazines, it became a furtive delightful foretaste of matrimony—a sort of advance sheet of the Book of Life and from the very most thrilling chapter

When their journey was ended and the hour for the football game approached young Thomas persuaded her o lose the rest of the party and have uncheon in a quiet little restaurant ear the grounds. And the delightful pohemianism of the experience, coupled

ETTIE BACKUS had never seen a though they were engaged all Tole footbail game. But she had al-ways wanted to.

was the most beautiful girl in They reached.

She was the most beautiful girl in Toledo society. Indeed, few girls in late, so late, indeed, that, followed by all Ohio could rival her chestnut color- several jostling and more tardy visitors, ing and the exquisite texture of her they made the circuit of the grand stand three times before they at last

She golfed, bowled and played Nothing in all young Thomas's extennis with equal perience with girls amused him more enthusiasm. And than his conscientious efforts to referred one game plain the game to Miss Backus.

> when she happened derstand, and after he had spent five to be playing it with minutes in trying to make her see why of win Thomas. Michigan had scored, and she had fixed whom she consid-ered by far the a very incompetent Minnesota halfmost attractive as back and exclaimed: "Why, yes, Ed. I well as the wealth- understand all about it now. But what est young man she did that poor young fellow do that made them all jump on him and pound him like that? Even if he did try to run Thankagiving away with the ball, I think they were

> > plain any more. It was the first time Nettle had ever made him feel superior. And he enjoyed the sensation "Which side are you betting on, Notle?" he asked, after a pause.

Ed smiled weakly and did not ex-

"Who are you for?" she asked. "Oh, the Michigan fellows will win," ie replied.

"They have much the best team." "I like the Minnesota fellows lots etter," rejoined Miss Backus.

The young man bought one for her, and thereafter she was happy, for she waved it whether Minnesota won or lost, not knowing the difference.

"What'll you bet on your friends. Nettie?" inquired young Thomas eagerly.

box of candy, eigars - anything you like," she replied in a surprised tone. The young man leaned forward.

"I'll tell yo what," he exclaimed. "If Minnesota loses, will, you instead of waiting till spring?"

For a moment Miss Backus was startled. Then she looked EDWIN THOMAS.

him squarely in the eyes and laughed. "Yes," she said, "I will. It's a go." When the score stood Michigan, 18; Minnesota, 4, the girl's courage was still indaunted.

"But are-are you sure you are not cheating, Ed?" she inquired anxiou But the next moment he rose. And the crowd rose with him. "Michigan, 23; Minnesota,

And in the tumult that followed they looked into each other's eyes and both were glad.

So Edwin R. Thomas and Nettle Backus, of Toledo, O., were married as a result of the interstate football game at Ann Arbor, and left the same day.

with the lurking thought that even Dr. Lyon's

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Mme. Judice Helps Home Dressmakers.

Mme. Judice, who is connected him tightly.

"Bear up!" he said. "Be a man! It is your wife. If she was your wife—Miss St. Claire. She was killed here—not twenty yards from where we stand, and I burled her myself. Come, be a man. sir!" with one of the leading dressmaking establishments of this city, has been secured by The

> me chooses to hold it up. This is ther an expensive fad, but the shops are now showing it in silver, gun metal and even leather, with silver or gilt

GRENADINE SKIRT. Dear Mme. Judice:

Suggest a way to make a black grena ne dress. I am about forty years am going to make it over black silk. As grenadine is such a "pully" mater

al it is usually advisable to cut in gores for a skirt, but this is not always pos sible, owing to a fanciful design sheerness of the goods, which frequently permits the edges of the seams to show through. However, a very good plan is to cut the upper portion in a 3 or gored pattern and join with lace of HE bands as a trimming, and as a beadng to a deep circular flare flounce be low the knees. This is very effective rein most satisfactory as well.

FOR A STOUT FIGURE. Dear Mme, Judice:

Of which of these patterns would you adivse me to make a black cloth dress THE MUSICAL TWIRLY-WHIRLY (smooth), and trim with black silk? I Mrs. M. M. M. am very stout. I think you will find the 9-gored skirt in figure 5 A, and the small yoke with long narrow vest in bodice of figure 7 A the best design for a stout figure. he voke vest with narrow sick bands

With the expenditure of even less than \$10 you can make a most serviceable. you can make a most serviceable, vish suit of your Oxford gray cheviot, tere are so many beautiful slik braids d galoons to be bought at a small

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KEITH'S B'way BEST SHOW IN TOWN 30-GREAT ACTS-30 PRICES, 25c. and 80c.

cost and with these or a touch of broad-cloth in red or pale blue in revers, col-lars, &c., you will more than get your money's worth out of it.

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Evenings, 8-15. THE CARDINAL
Mat. Saturday.
Thurs.Mat., Dec. 11—"The Professor's Love Story."

Brooklyn Amusements

head of one of the largest banking houses in London. Clyde arrived in the midst of a busines panic that threatened to wreck the telegram to Bessie saying he was de-

tained in town. His father grew to depend in his illness on his only son, and it was nearly a fortnight before the old Earl was well enough to permit Clyde to leave him. Clyde had written constantly to Bessie.

when he could leave his father. Clyde hurried by the first train to

rapidly to their lodgings. In another ten minutes he would hold her in his arms, would press his lips to

ing loving, passionate greetings. the handle of the door. It was fast, and usually open to all comers-he knocked. Mrs. Green, the landlady, answered

of surprise, and, it seemed to him, ter-

Mrs. Green turned pale, and opened and shut her mouth.

old firm. He found his father prostrated lodgings there. Nothing was known of by suspense and took the old Earl home her. to his own rooms There the father's condition grew so much worse that the son feared to leave him. So he sent a greeted him coldly. This manager had

and was not a little puzzled at having At length, however, the day arrived

When he arrived at the little station he was surprised not to find Bessie awaiting the train. But he drove retorted the manager, with an oath, "or

hers, would hear her dear voice whisper-He reached the cottage and turned sondering slightly-for the door was the knock, and uttered an exclamation

said Clyde, stepping into the little pas- having to see 'em and tell 'em. Keep sage. "How's Mrs. Brand?" And he yourself straight up, sir, and-and face sage. "How's Mrs. Brand?" And he looked up the stairs, expecting to see his darling come flying down at the

"You know best why! Yes, she came back!"

"Know what?" demanded Clyde, stricken motionless by her tone and manner.

"Yes, sir," said the woman, in nerwous terror. "Mrs, Brand—she's not here, sir!"

"But she came back!"

"You know best why! Yes, she came back, and—dash it all, can't you understand? She was here on the night of the fire."

Clyde looked at him stupidly.

"On the night of the fire? Well?"

Where is she now?"

The manager thrust the glass into his hands.

"Drink, man, drink!" he

wous terror. "Mrs. Brand—she's not here, sir!"

"Not here? Gone out—on the river?"
said Clyde. "Which way? Never mind. I'm find her I dare say." And he turned to the door.

Mrs. Green put a trembling hand on the form of the first out of the profession—no, not for years."

Mands.

"Drink, man, drink!" he said, desperately. "I told you it was bad news, didn't I? Well, it couldn't be worse, among the lost—and—and—There!" and he dashed his hand across his eyes.

"If she'd been my own daughter I couldn't have done more. There sin't been such a funeral in the profession—no, not for years." said Clyde. "Which way? Never mind. I'll find her I dare say." And he

"GONE? WHERE?" EXCLAIMED CL YDE

Then he rushed from the house. He returned to London by the next

having left it, that she should come back when she did." Clyde put out his hand half commandingly, half imploringly. "Tell me," he said, hoarsely, "I see you know something about her. I am her husband—you understand. And I

"Yes, and it's a pity she ever left it!"

-I do not know where she is. I have lost her."
"Sit down," said the manager: and he "Oh, sir!" she gasped, putting her hand to her heart. "You—you quite for you. There—bear up like a man. Others have had to bear it—hundreds startled me!" forced him, none too gently, onto the having to see 'em and tell 'em. Keep

> it like a man."
>
> Clyde looked at him steadily between "Go on," he said, almost inaudibly "She-she came back. Why? My God,

He darted into the bedroom, saw the sipped their favorite morning beverage little heap of jewelry, tossed it aside in in this fashion it is no longer counthe hope, the certain hope, of finding a tenanced by good society. letter from her that would explain Drinking from the saucer sows a lack everything, and tell him where to find of good breeding. Tea, coffee and choco-

awkward as well as improper.

fork remain on it, side by side.

ly; then he sprang from his seat and grasped the manager by the shoulder.
"What is this you are telling me?"
he demanded in an awful voice. "You are speakin" of some one else, not—not—of my wife!" manager caught his arm and held

Then he rushed from the house.

He returned to London by the next train and went directly to Bessle's old lodgings there. Nothing was known of her.

At length he went to the music hall. He found it in ruins. The manager had been fond of Bessie and had fancled her husband had deserted her.

Clyde came straight to the point.

"If you can tell me anything about Mrs. Brand," he said, "I shall be exceed the Brand," he said, "I shall be exceed to manager, gravely, "Take a seat;" and he dragged a carpenter's stool forward. "You say that Miss St. Claire left my company; so she did. You don't know that she came back?"

Clyde started, and his pale face reddened.

"Came back!" was all he could exceed the could exceed the

looked round.
"Take me—take me"— he began.
That was the last clear memory he had.
For he was carried to his rooms raving with an attack of brain fever that left little hope for his recovery.

(To Be Continued.) LOVE'S WAYS.

Love gives us curious potions of d Of pain, and ecstasy, and peace and Love leads us upward to the moun

taln height

kiss.

of hope.

there, Then thrusts us, demon like, in some abyss, Where in the darkness of despair we grope, Till suddenly love greets us with a

And guides us back to flowery fields

And like an angel stands beside v

love makes all wisdom seem bu poorest folly. And yet the simplest mind, with love grows wise. The gayest heart he teaches melan-

Yet glorifies the erstwhile brooding eyes. Love lives on change, and yet at change Love mocks, For Love's whole life is one great

THE NEW CHATELAINE SKIRT-LIFTER.

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